

Score

The Way Back

Mike Titlebaum

OPEN REPEAT. Director gets audience clapping, playing toys, stomping, clapping, dancing.
Band should eventually come in doing the same (perhaps sooner if needed).

The score is for a 4/4 piece in D major. It features a variety of instruments: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-5, Trombone 1-3, Bass Trombone 4, Guitar, Piano, Bass, and Drums. The score is divided into four measures. The first measure contains the main melodic and harmonic material. The second, third, and fourth measures are marked with a double slash (//) and a repeat sign, indicating that the first measure's content is to be repeated. Above the first measure of each instrument part, there are performance instructions: 'Stomp' and 'Clap'. A large diagonal watermark is present across the score, reading 'Copyright 2015 by Mike Titlebaum. Please do not perform, print or copy without my permission. -Mike Titlebaum'.

OPEN REPEAT FOR STORYTELLER TO TELL
THE 1st PART OF "THE WAY BACK"

5

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

p

Wait a bit, then start. Maybe partially muted...?

Continue accents, yet freely change accent pattern at will.

After guitarist has really established their thing, start comping in and around G13 (sorta like this)

Start drum groove, along with audience.

p

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The Way Back

A ON CUE "...The Way Back":

A. Sax. 1

A. Sax. 2

T. Sax. 1 *mp*

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tpt. 5

Tbn. 1 *mp*

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums (melody starts)

Suspend time feel for just a moment...

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The Way Back

This musical score is for the piece "The Way Back" and is page 4 of the arrangement. It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music begins at measure 13. The saxophone section (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.) plays a melodic line starting in measure 13, marked with a mezzo-piano (*mp*) dynamic. The trumpet section (B♭ Tpt. 1-4, Tpt. 5) and trombone section (Tbn. 1-4) provide harmonic support, with the trombones playing a lower melodic line starting in measure 13, marked with a piano (*p*) dynamic. The guitar (Gtr.) plays a rhythmic pattern of eighth notes starting in measure 13. The piano (Piano) part features a complex accompaniment with chords and moving lines. The bass (Bass) part provides a steady bass line, and the drums (Drums) play a consistent rhythmic pattern. A large watermark is overlaid diagonally across the score, reading "Copyright 2015 by Mike Titlebaum. Please do not perform, print or copy without my permission. -Mike".

The Way Back

B

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

mp

f

mp

fp

mp

fp

mp

fp

mp

f

mp

(bone backgrounds)

Suspend time feel for just a moment...

mp

fp

The Way Back

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

21

f

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Detailed description: This is a page of a musical score for the piece 'The Way Back', page 6. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page begins with a rehearsal mark '21'. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) has melodic lines with various articulations. The trumpet section (B \flat Tpt. 1-4, Tpt. 5) is mostly silent. The trombone section (Tbn. 1-4) plays a rhythmic pattern starting with a forte (*f*) dynamic. The guitar (Gtr.) and piano parts provide harmonic support. The bass and drums provide the low-end foundation, with the drums playing a consistent rhythmic pattern.

C Open repeat for a soloist, not too long.

The Way Back

The musical score is arranged in a system of staves. The instruments and their corresponding chord progressions are as follows:

- A. Sax. 1 & 2:** E13(#9), A13(#9), E13(#9), C#13(#9)
- T. Sax. 1 & 2:** A13(#9), D13(#9), A13(#9), F#13(#9)
- B. Sax.:** E13(#9), A13(#9), E13(#9), C#13(#9)
- B♭ Tpt. 1-4:** A13(#9), D13(#9), A13(#9), F#13(#9)
- Tpt. 5:** A13(#9), D13(#9), A13(#9), F#13(#9)
- Tbn. 1-4:** G13(#9), C13(#9), G13(#9), E13(#9)
- Gtr.:** G13(#9), C13(#9), G13(#9), E13(#9)
- Piano:** G13(#9), C13(#9), G13(#9), E13(#9)
- Bass:** G13(#9), C13(#9), G13(#9), E13(#9)
- Drums:** (No specific chord notation)

Each staff includes a measure number '25' at the beginning of the first measure of each measure group. The score is marked with a large diagonal watermark: '© Copyright 2015 by Mike Titlebaum. Please do not perform, print or copy without my permission. -Mike'.

The Way Back

29 F#9(#11) B7alt. E13(#9) B7alt.

A. Sax. 1

F#9(#11) B7alt. E13(#9) B7alt.

A. Sax. 2

B9(#11) E7alt. A13(#9) E7alt.

T. Sax. 1

B9(#11) E7alt. A13(#9) E7alt.

T. Sax. 2

F#9(#11) B7alt. E13(#9) B7alt.

B. Sax.

29 B9(#11) E7alt. A13(#9) E7alt.

B♭ Tpt. 1

B9(#11) E7alt. A13(#9) E7alt.

B♭ Tpt. 2

B9(#11) E7alt. A13(#9) E7alt.

B♭ Tpt. 3

B9(#11) E7alt. A13(#9) E7alt.

B♭ Tpt. 4

29 B9(#11) E7alt. A13(#9) E7alt.

Tpt. 5

A9(#11) D7alt. G13(#9) D7alt.

Tbn. 1

A9(#11) D7alt. G13(#9) D7alt.

Tbn. 2

A9(#11) D7alt. G13(#9) D7alt.

Tbn. 3

A9(#11) D7alt. G13(#9) D7alt.

Tbn. 4

29 A9(#11) D7alt. G13(#9) D7alt.

Gtr.

29 A9(#11) D7alt. G13(#9) D7alt.

Piano

29 A9(#11) D7alt. G13(#9) D7alt.

Bass

29 A9(#11) D7alt. G13(#9) D7alt.

Drums

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The Way Back

D OPEN REPEAT FOR STORYTELLER TO TALK ABOUT THE 2nd MEANING OF "THE WAY BACK"

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

33

Continue accents, yet freely change accent pattern at will.

p

After guitarist has really established their thing, start comping in and around G13 (sorta like this)

p

33

G13
Return to a sparser texture.

p

33

p

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The Way Back

This musical score is for the piece "The Way Back" and is marked as measure 10. The score is written for a large ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones. Sax. 1 has a melodic line starting with a *mp* dynamic and ending with a *mf* dynamic. Sax. 2 provides harmonic support, starting with a *mp* dynamic and reaching a *fp* dynamic.
- T. Sax. 1 & 2:** Tenor saxophones. Sax. 1 has a melodic line starting with a *mp* dynamic and ending with a *mf* dynamic. Sax. 2 provides harmonic support, starting with a *mp* dynamic and reaching a *fp* dynamic.
- B. Sax.:** Baritone saxophone. It has a melodic line starting with a *mp* dynamic and ending with a *mf* dynamic.
- B♭ Tpt. 1 & 2:** Trumpets. Tpt. 1 is silent. Tpt. 2 has a melodic line starting with a *mp* dynamic and ending with a *mf* dynamic.
- B♭ Tpt. 3 & 4:** Trumpets. Both are silent.
- Tpt. 5:** Trumpet. Silent.
- Tbn. 1, 2, 3, & 4:** Trombones. All are silent.
- Gtr.:** Electric guitar. It plays a rhythmic accompaniment of eighth notes starting at measure 37.
- Piano:** The piano part consists of a right-hand melody and a left-hand accompaniment. It starts with a *mp* dynamic and features a *fp* dynamic in the right hand.
- Bass:** The bass line starts with a *mp* dynamic and provides a steady accompaniment.
- Drums:** The drum part starts with a *mp* dynamic and includes a specific instruction: "Suspend time feel for just a moment..." in the final measure.

The score includes dynamic markings such as *mp* (mezzo-piano), *fp* (fortissimo), and *mf* (mezzo-forte). A large watermark is present across the page: "Copyright 2015 by Mike Titlebaum. Please do not perform, print or copy without my permission. -Mike".

The Way Back

This musical score is for the piece "The Way Back" and is page 11 of the score. It features a variety of instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Piano, Bass, and Drums. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). A large diagonal watermark reads "Copyright 2015 by Mike Titlebaum. Please do not perform, print or copy without my permission. -Mike". The score is divided into four measures. The first measure (measures 41-42) shows the saxophones and trumpets playing, with dynamics *mf* and *f*. The second measure (measures 43-44) continues the saxophone and trumpet parts. The third measure (measures 45-46) shows the saxophones and trumpets playing, with dynamics *f*. The fourth measure (measures 47-48) shows the saxophones and trumpets playing, with dynamics *f*. The guitar part consists of a continuous eighth-note pattern in the first three measures, followed by a melodic line in the fourth measure. The piano part features a complex harmonic structure with many chords and accidentals. The bass part has a simple melodic line. The drums part has a simple rhythmic pattern.

The Way Back

A musical score for a piece titled "The Way Back", page 12. The score is arranged for a large ensemble including Saxophones (Alto and Tenor), Trumpets (B♭), Trombones (4 parts), Guitar, Piano, Bass, and Drums. The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests, with dynamic markings such as *f* and *fp*. A large, diagonal watermark reading "Copyright 2015 by Mike Tillebaum. Print or copy without my permission. Mike" is overlaid on the score. The piece concludes with the instruction "Suspend time feel for just a moment..." in the drum part.

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The Way Back

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

f

fp

f

fp

f

fp

f

fp

f

fp

f

f

fp

f

f

fp

Suspend time feel
for just a moment...

fp

The Way Back

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Piano

Bass

Drums

f

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The Way Back

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Instrument	Measure 53	Measure 54	Measure 55	Measure 56
A. Sax. 1	E 13(#9)	A 13(#9)	E 13(#9)	C#13(#9)
A. Sax. 2	E 13(#9)	A 13(#9)	E 13(#9)	C#13(#9)
T. Sax. 1	A 13(#9)	D 13(#9)	A 13(#9)	F#13(#9)
T. Sax. 2	A 13(#9)	D 13(#9)	A 13(#9)	F#13(#9)
B. Sax.	E 13(#9)	A 13(#9)	E 13(#9)	C#13(#9)
B♭ Tpt. 1	A 13(#9)	D 13(#9)	A 13(#9)	F#13(#9)
B♭ Tpt. 2	A 13(#9)	D 13(#9)	A 13(#9)	F#13(#9)
B♭ Tpt. 3	A 13(#9)	D 13(#9)	A 13(#9)	F#13(#9)
B♭ Tpt. 4	A 13(#9)	D 13(#9)	A 13(#9)	F#13(#9)
Tpt. 5	A 13(#9)	D 13(#9)	A 13(#9)	F#13(#9)
Tbn. 1	G 13(#9)	C 13(#9)	G 13(#9)	E 13(#9)
Tbn. 2	G 13(#9)	C 13(#9)	G 13(#9)	E 13(#9)
Tbn. 3	G 13(#9)	C 13(#9)	G 13(#9)	E 13(#9)
Tbn. 4	G 13(#9)	C 13(#9)	G 13(#9)	E 13(#9)
Gtr.	G 13(#9)	C 13(#9)	G 13(#9)	E 13(#9)
Piano	G 13(#9)	C 13(#9)	G 13(#9)	E 13(#9)
Bass	G 13(#9)	C 13(#9)	G 13(#9)	E 13(#9)
Drums				

The Way Back

57

A. Sax. 1	F#9(#11)	B7alt.	E13(#9)	B7alt.
A. Sax. 2	F#9(#11)	B7alt.	E13(#9)	B7alt.
T. Sax. 1	B9(#11)	E7alt.	A13(#9)	E7alt.
T. Sax. 2	B9(#11)	E7alt.	A13(#9)	E7alt.
B. Sax.	F#9(#11)	B7alt.	E13(#9)	B7alt.
B♭ Tpt. 1	B9(#11)	E7alt.	A13(#9)	E7alt.
B♭ Tpt. 2	B9(#11)	E7alt.	A13(#9)	E7alt.
B♭ Tpt. 3	B9(#11)	E7alt.	A13(#9)	E7alt.
B♭ Tpt. 4	B9(#11)	E7alt.	A13(#9)	E7alt.
Tpt. 5	B9(#11)	E7alt.	A13(#9)	E7alt.
Tbn. 1	A9(#11)	D7alt.	G13(#9)	D7alt.
Tbn. 2	A9(#11)	D7alt.	G13(#9)	D7alt.
Tbn. 3	A9(#11)	D7alt.	G13(#9)	D7alt.
Tbn. 4	A9(#11)	D7alt.	G13(#9)	D7alt.
Gtr.	A9(#11)	D7alt.	G13(#9)	D7alt.
Piano	A9(#11)	D7alt.	G13(#9)	D7alt.
Bass	A9(#11)	D7alt.	G13(#9)	D7alt.
Drums				

57

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H OPEN REPEAT FOR STORYTELLER TO TALK ABOUT THE 3rd MEANING OF "THE WAY BACK"

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

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Gtr.

61

Continue accents, yet freely change accent pattern at will.

Piano

61

Bass

61

G13 Return to a sparser texture.

Drums

61

Return to a sparser texture.

ON CUE "...The Way Back - HERE":

The Way Back

A. Sax. 1 *f*

A. Sax. 2 *f* *fp*

T. Sax. 1 *f* *fp*

T. Sax. 2 *f* *fp*

B. Sax. *f* *fp*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

B \flat Tpt. 4 *f*

Tpt. 5 *f*

Tbn. 1 *f* *fp*

Tbn. 2 *f* *fp*

Tbn. 3 *f* *fp*

Tbn. 4 *f* *fp*

Gtr. *f* G43(#9) C13(#9) G13(#9) E13(#9)

Piano *f* G13(#9) C13(#9) G13(#9) E13(#9)

Bass *f* Embellish bassline more at will
(by E backgrounds)

Drums *f* *fp* Suspend time feel for just a moment...

A comprehensive musical score for the piece "The Way Back". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into four measures, with measure numbers 69, 70, 71, and 72 indicated at the beginning of each measure. The instruments are listed on the left side of the score: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Piano, Bass, and Drums. The guitar and piano parts include chord diagrams for A9(#11), D7alt, G13(#9), and D7alt. The bass and drums parts feature a consistent rhythmic pattern. A large watermark "Copyright 2015 by Mike Titlebaum, print or copy without my permission. -Mike" is overlaid diagonally across the score.

The Way Back

J

A. Sax. 1 *ff* *ff*

A. Sax. 2 *ff* *fp* *ff*

T. Sax. 1 *ff* *fp* *ff*

T. Sax. 2 *ff* *fp* *ff*

B. Sax. *ff* *fp* *ff*

B^b Tpt. 1 *ff*

B^b Tpt. 2 *ff*

B^b Tpt. 3 *ff*

B^b Tpt. 4 *ff*

Tpt. 5 *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Tbn. 3 *fp* *ff*

Tbn. 4 *fp* *ff*

Gtr. *G43(#9)* *C13(#9)* *G13(#9)* *E13(#9)*

Piano *G13(#9)* *C13(#9)* *G13(#9)* *E13(#9)*

Bass

Drums *fp* Suspend time feel for just a moment...

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The Way Back

A comprehensive musical score for the piece "The Way Back". The score is arranged for a large ensemble, including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is written in 4/4 time with a key signature of two sharps (F# and C#). The score begins at measure 77. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) features intricate melodic lines with triplets and various articulations. The trumpet and trombone sections provide harmonic support with rhythmic patterns. The guitar and piano parts are characterized by a steady, driving eighth-note accompaniment. The bass and drums provide a solid rhythmic foundation. A large watermark is overlaid diagonally across the score, reading "Copyright 2015 by Mike Titlebaum. Please do not perform, print or copy without my permission. -Mike".

The Way Back

"Fat" short final chord!

This musical score is for the piece "The Way Back" and is page 21 of the score. It features a full band arrangement with the following parts: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B♭ Tpt. 1-4, Tpt. 5, Tbn. 1-4, Gtr., Piano, Bass, and Drums. The score begins at measure 81. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is characterized by a driving, rhythmic feel with a mix of eighth and sixteenth notes. Dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The saxophones and trumpets play melodic lines, while the trombones provide harmonic support. The guitar and piano play chords, with the piano part featuring a bass line. The bass and drums provide the rhythmic foundation. The score concludes with a "Fat" short final chord. A large watermark is present across the page: "Copyright 2015 by Mike Titlebaum. Please do not perform, print or copy without my permission. Mike Titlebaum".