

WORLD WAR II PIZZA MAN

For Jazz Ensemble

Composed by Mike Titlebaum

THE COMPLETELY TRUE STORY OF THE WORLD WAR II PIZZA MAN

One evening, several years ago.

I'd just moved to a new town I knew very little about. Once my phone was hooked up, I decided that my first task was to investigate local takeout options. With a quick thumbing through the yellow pages, I discovered that there was a pizza place right around the corner.

A man answered. I asked him if they had some kind of special veggie pizza.

"Sure," he said. "I've got all sorts of veggies."

"OK," I said excitedly. "I'll take one with whatever veggies you got."

"Great --- one veggie pie to go. Let me ask you, do you like garlic?"

"Sure, I like garlic," I said confidently.

"How much do you like garlic?" he asked, a bit more insistently.

I hesitated a moment, briefly considering who I might offend the next day if I smelled really bad. But, nobody came to mind. "I like garlic quite a bit."

"Alright. What's your name?"

"Mike."

"Hey, I'm Mike, too!" he said animatedly. "I own this place. Give me about 45 minutes and I'll have it ready for you. You'll love it."

I was barely in town a few hours and I'd already met a friendly guy. I waited while my stomach started growling. I walked over to pick it up, went up to the counter and identified myself.

The now-familiar voice behind the counter said, "I'm Mike! I'm the one you talked to. I got your pie all ready for you."

He put the box on the counter, turned it towards me and opened it. "See how nice and brown the top is? That's fresh garlic. I think I got the garlic JUST right this time!"

This guy was really proud of his work. I thoroughly enjoyed that pizza. It was definitely worth a 2nd order the next time I was in the mood for it.

A couple weeks later.

I ordered a veggie pie from new favorite pizza place.

Mike greets me at the door. "Mike! Your pizza will be ready in just a minute."

"No problem," I say. Music is playing pretty loudly. In my mind it's vaguely ethnic, but I can't entirely place its origins. I ask him "Do you have any idea who's playing?"

"Sure," he answers quickly. "It's me! I used to be a keyboard player in L.A. I played in a bunch of Greek bands out there."

I was fascinated. I don't think I'd ever heard anything like this before. I told him I was a musician, too. We chatted about music and careers for a bit. He told me about the differences between Greek music and jazz --- the odd meters, the dancing, and the culture. I felt a sudden realization that there are very interesting people in the world, and I've gotten to be friendly with one of them.

"Hey, your pie is ready!" He put the box on the counter, turned it towards me and opened it. "I think I got the garlic JUST right this time!"

Several more weeks later.

I was so happy to have a great pizza place nearby. As I walked in, I noticed a really old jeep parked right out front.

"Is that old thing yours?" I asked him.

"Yeah! I make deliveries with it. It's not in good shape, but it works well enough. It's an authentic Army jeep. Not one of these commercial ones. This one was actually used in the army."

"Wow."

"Hey, your pizza isn't quite ready yet. It's going to be a few more minutes. Do you mind waiting?"

"Not at all." I didn't mind. The Greek music was blaring. I walked over to the wall and looked at some mounted pictures. I noticed photos of various guns --- rifles, handguns, machine guns, perhaps others.

Mike saw me looking at them. "You like those?"

Uncertainly, I said "Hmm, I really don't know."

"Here, come check these out." He pulls out a picture album from under the counter and sets it on top. In one photo are pictures of grenades and many, many more weapons. In another shot there's entire racks of uniforms.

"Those are real German uniforms," he says. "Some regular soldiers, some SS. This is my living room." He turns the page. "This other rack here is in the bedroom."

"You've filled your whole house with Nazi uniforms?"

"Yeah. You like 'em?"

I paused a bit. I asked haltingly, "You know my last name is 'Titlebaum,' right?"

"Oh, don't worry, I'm not a 'neo.' I'm a historian. My friends and I put on underground art shows with our private collections. You know, if we don't collect these things, they'll be lost forever. The Holocaust museum in Washington displays these very same uniforms and weapons. We just think they shouldn't be the only ones who can display them."

He then went and brought me my pizza, turned the box to me, opened it, and said "I think I got the garlic JUST right this time!"

I enjoyed the pizza, but felt a little uneasy about the whole thing.

That night I had a strange, somewhat vague dream. It felt like a combination of several war movies. There's lots of quick movement all around. A uniformed soldier is running through a dirty trench, holding a pizza box, with bullets flying over his head and bombs exploding all around him. He's calling out, "Who ordered a pie?" Eventually, one wounded soldier on the ground, propped up on one elbow, holds up hand and says weakly, "I did." The delivery guy leans down, and at that moment I realize that the delivery guy is my pizza man Mike. He opens the pizza box and shows it to the soldier. "I think I got the garlic JUST right this time!"

I woke suddenly and looked at the clock. It was 3AM. I could still smell the garlic on my breath. I realized immediately that there had been music accompanying the whole scene, and it's still lingering precariously in my head. It sounded vaguely familiar, but also unlike anything I knew. Perhaps it had some Greek qualities, but also sounded a little like an Irish jig. But, it also reminded me of Sousa marches I played in school, but simultaneously felt a bit Klezmer. It was all very elusive, but I knew I needed to write it down as rapidly as possible.

I spent that entire work day, between teaching elementary band classes, desperately trying to notate it. I got one phrase down before 3rd grade clarinets, then another snippet came after 5th grade brass class. By the end of that afternoon, I had notated the entire melody. I already had the title: The World War II Pizza Man. I knew it was done, and that it was right. I very satisfied with it, and hadn't even heard it played yet.

Some months later.

I finished orchestrating the piece for the first performance. After the premiere, I told Mike I'd written something in his honor. I played him that first concert recording, and told him the title. I hoped he'd like it, but I could see he was pretty concerned about the whole thing.

I told him not to worry. He wouldn't be identifiable, but he still didn't seem entirely comfortable with this. I figured that was OK because I wasn't sure I was entirely comfortable with his explanation of his ownership of all that Nazi gear.

Not long after that he closed up his shop. I saw him one last time, in front of his boarded up store. He told me he'd received a contract to provide food for the nearby army base, and it was such a big contract that he wouldn't be able to continue selling at the storefront. I moved away soon thereafter.

Since then, the piece has been played quite a few times, and each time I hear it I get a little nostalgic thinking back on that brief yet formative part of my life.

I do very much hope you enjoy your slice from the World War II Pizza Man.

World War II Pizza Man

Mike Titlebaum

Score

Score for *World War II Pizza Man* by Mike Titlebaum. The score is in 4/4 time and key of D major. It features a woodwind section (Soprano Sax, Piccolo, Flute 2, Tenor Sax 2, Baritone Sax), a trumpet section (Trumpet 1-4), a trombone section (Trombone 1-3, Tuba), Piano, Bass, and Drums.

Tempo: *Slowly, conducted*. A *Solo ad lib tempo:* section begins in the Piccolo part.

Annotations:

- Bass:** "If you have no Low C extension, tune E string down to D" (at the start of the piece).
- Drums:** "Soft mallets:" (at the start of the piece).
- Bass:** "(melody cue)" (at the start of the solo section).
- Bass:** "Fill w/ a couple of soft, high notes" (at the end of the solo section).

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This musical score is for the piece "WWII Pizza Man" on page 2. It features a variety of instruments including woodwinds, brass, piano, bass, and drums. The Piccolo part is the most active, with a melodic line featuring triplets and a trill. The Bass part provides a steady accompaniment with a mix of eighth and quarter notes. The Drums part is marked with 'x' symbols, indicating a specific drum pattern. A large watermark is overlaid on the score, reading "© Copyright 2000 by Mike Titlebaum. Please do not print, copy or perform without my permission. -Mike".

12

Sop

Picc.

Fl. 2

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Drums

tr

Fill w/ a couple of soft, high notes

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21 Somewhat faster

Sop

Picc.

Fl. 2

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Drums

Fill, slightly more active:

Start softly filling in w/ various non-descript ethnic-sounding toys

Chimes:

33 Slightly faster still

Sop

Picc.

Fl. 2

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Drums

Trade fills w/ Bass

Fill, slightly more active:

Trade fills with piano

Chimes:

40 43

Sop

Picc.

Fl. 2

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Drums

Tight plunger:

wa wa wa +

wa wa wa +

wa wa wa +

Continue in same style:

45

Sop

Picc.

Fl. 2

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Drums

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Add a few soloistic trills

Add a few soloistic trills

Add a few soloistic trills

Add a few soloistic trills

Add a few soloistic trills

(Slowly open plunger)

wa

+

D

Straight 8th pseudo-Irish/Greek/folksy/Klezmer/military march

♩ = 160-170

52

Sop

Picc.

Fl. 2

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Drums

Continue time in this style:

(bass enters)

64

Sop

Picc.

Fl. 2

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Drums

Comp in D, freely varying
maj/mi/#11/9 kinda stuff.

Continue like this

p

f

Sop

Picc.

Fl. 2

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Drums

Change colors, use different cymbals

The musical score for page 72 is arranged in a standard orchestral layout. It features ten staves: Soprano, Piccolo, Flute 2, Tenor Saxophone 2, Baritone, Trumpets 1-4, Trombones 1-3, Tuba, Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'sim.' (sforzando). The drum part includes a specific instruction: 'Change colors, use different cymbals'. A large diagonal watermark is present across the page, reading 'Copyright 2000 by Mike Titlebaum. Please do not print, copy or perform without my permission. -Mike'.

80

Sop

Picc.

Fl. 2

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Drums

Comp in D, freely varying
maj/mi/z11/9 kinda stuff

Back to orig feel

p

f

88

Sop

Picc.

Fl. 2

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Drums

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Sop

Picc.

Fl. 2

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Drums

Comp in D, freely varying
major triad 11/9 kinda stuff

mp

mp

Sop

Picc.

Fl. 2

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Drums

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112

Sop

Picc.

Fl. 2

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Drums

Comp in D, freely varying
maj/min/7/11/9 kinds stuff

mf

mf

tr

The image shows a page of a musical score for a brass and woodwind ensemble. The score is written for the following instruments: Soprano (Sop), Piccolo (Picc.), Flute 2 (Fl. 2), Tenor Saxophone 2 (Tenor Sax 2), Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Tuba, Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 120. The Soprano part features trills and slurs. The Piccolo, Flute 2, and Trumpets 1-4 parts have melodic lines with dynamics like *mf*. The Trombone 1, 2, and 3 parts have rhythmic patterns with accents and *sim.* markings. The Tuba part has a steady rhythmic pattern. The Piano part is mostly silent. The Bass part has a walking bass line. The Drums part has a consistent drum pattern. A large watermark is overlaid on the score, reading 'Copyright 2000 by Mike Titlebaum. Please do not print, copy or perform without my permission. -Mike'. A performance instruction 'Unison (Lead: opt. tacet for a while)' is present in the Trumpet 1 part.

Musical score for a concert band, page 128. The score includes parts for Soprano, Piccolo, Flute 2, Tenor Saxophone 2, Baritone, Trumpets 1-4, Trombones 1-3, Tuba, Piano, Bass, and Drums. The music is in D major and 4/4 time. The piano part includes the instruction "Comp in D, freely varying maj/min #11/9 kinda stuff". The bass and drums parts are marked "Creative stuff STILL in D" and "mf".

136

Sop

Picc.

Fl. 2

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Drums

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144

Sop

Picc.

Fl. 2

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Drums

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Sop

Picc.

Fl. 2

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Drums

Now comp with more dominant octatonic #9/#11 kinda stuff

Musical score for a concert band, measures 160-167. The score includes parts for Soprano, Piccolo, Flute 2, Tenor Saxophone 2, Baritone, Trumpets 1-4, Trombones 1-3, Tuba, Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with various articulations and dynamics.

Sop

Picc. (Spc) - -

Fl. 2

Tenor Sax 2 *mf*

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1 (unis. w/ 3rd bone)

Trombone 2 *mf*

Trombone 3 *mf*

Tuba *mf*

Piano G7(#11)

Bass *mf*

Drums *mf*

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Musical score for a jazz ensemble, page 176. The score includes parts for Soprano, Piccolo, Flute 2, Tenor Saxophone 2, Baritone, Trumpets 1-4, Trombones 1-3, Tuba, Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a G7(b9) chord. A large watermark is overlaid diagonally across the page.

184

Sop

Picc.

Fl. 2

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Drums

f

f

f

f

f

G7 F7 Eb7 Db7

192 193

Sop

Picc.

Fl. 2

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Drums

p

f

Almost drunken/smooth glissing:
(Never actually arrive at pitch --- just keep glissing)

(Maybe keep HH going, BUT ONLY if band needs it.)

Fill:

p

Sop

Picc.

Fl. 2

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Drums

Bones 'lyrically'

(Maybe keep HH going, BUT ONLY if band needs it...)

Fill:

(Maybe keep HH going, BUT ONLY if band needs it...)

Fill:

Musical score for a jazz ensemble, measures 212-218. The score is written for the following instruments: Sopranino Sax (Sop), Piccolo (Picc.), Flute 2 (Fl. 2), Tenor Sax 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Tuba, Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks. A large watermark is present across the page: "© Copyright 2000 by Mike Titlebaum. Please do not print, copy or perform without my permission. -Mike".

220 220

Sop

Picc.

Fl. 2

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3
tr Trill in short bursts, out of sync with 4th tpt

Trumpet 4
tr Trill in short bursts, out of sync with 2nd tpt

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Drums

228 228

Sop

Picc.

Fl. 2

Tenor Sax 2

Baritone

Trumpet 1
Very crisp & tight.

Trumpet 2
Very crisp & tight.

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Drums
Add BD, cymbals, offbeat accents, or whatever else you like to give this more of a bad dream military march feel.

236

Sop

Picc.

Fl. 2

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Drums

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244

Sop

Picc.

Fl. 2

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Drums

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This musical score is for a band and includes the following parts:

- Sopranino (Sop)
- Piccolo (Picc.)
- Flute 2 (Fl. 2)
- Tenor Saxophone 2 (Tenor Sax 2)
- Baritone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Piano
- Bass
- Drums

The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features various musical notations such as slurs, accents, and dynamic markings. A large watermark is present across the page: "© Copyright 2000 by Mike Titlebaum. Please do not print, copy or perform without my permission. -Mike Titlebaum".

260

Sop

Picc.

Fl. 2

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Drums

"Time", same kinda thing as 52

Musical score for a band, including parts for Sopranino, Piccolo, Flute 2, Tenor Saxophone 2, Baritone, Trumpets 1-4, Trombones 1-3, Tuba, Piano, Bass, and Drums. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The page number 268 is indicated in the top left corner. A large watermark is present across the score: "© Copyright 2000 by Mike Titlebaum Without my permission, please do not print, copy or perform".

Detune slowly at will, 1/2 step up & down

(Tpts melody)

f

276

Sop

Picc.

Fl. 2

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Drums

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284

Sop

Picc.

Fl. 2

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Drums

Detune slowly at will.
1/2 step up & down

f

292

Sop

Picc.

Fl. 2

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Drums

A La Mariachi:

A La Mariachi:

A La Mariachi:

Sop

Picc.

Fl. 2

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Drums

Detune slowly at will,
1/2 step up & down

f

308

Sop

Picc.

Fl. 2

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Drums

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316 ACCEL TO END

322

Sop

Picc.

Fl. 2

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Drums

Comp in D, freely varying
mammi# 1/9 kinda stuff

AS FAST AS POSSIBLE!

This musical score is for a full orchestra and a vocal soloist. The score is written in 2/4 time and features a complex, driving rhythmic pattern. The tempo instruction is "AS FAST AS POSSIBLE!". The score is divided into several systems, each containing staves for different instruments and the vocal soloist. The instruments include Soprano (Sop), Piccolo (Picc.), Flute 2 (Fl. 2), Tenor Saxophone 2 (Tenor Sax 2), Baritone, Trumpet 1-4, Trombone 1-3, Tuba, Piano, Bass, and Drums. The vocal soloist part is marked with a 324 measure number. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large watermark is present across the score, reading "Copyright 2000 by Mike Littlebaum. Without my permission, copy or perform." The score ends with a "Let ring!" instruction for the drums.